

Amusements

The PHOTOPLAY

Photoplays This Week

AT PHOTOPLAY HOUSES ALL THIS WEEK
PALACE—Seena Owen and Matt Moore, in "Back Pay." Opens this afternoon.
METROPOLITAN—Wesley Barry, in "School Days." Opens this afternoon.
RIALTO—Pola Negri, in "The Last Payment." Opens this afternoon.
COLUMBIA—Leatrice Joy and Conrad Nagel, in "Saturday Night." Opens this afternoon.
LEADER—Roy Stewart, in "The Heart of the North." Opens this afternoon.

PALACE—"Back Pay" by Fannie Hurst.
 "Back Pay," by Fannie Hurst, author of "Humoresque" and "Just Around the Corner," will be presented at Loew's Palace Theater this afternoon with a production in a series of one week. It is a Cosmopolitan production, interpreted by a cast that includes Seena Owen, Matt Moore, J. Barney Sherry and others.

Avenue Grand.
 Today and tomorrow, Harold Lloyd, in "A Sailor-Made Man," and Irving Cummings, in "Trapped," Tuesday, Wednesday, Clara Kimball Young, in "What No Man Knows," and Buster Keaton, in "The High Sign," Thursday, Gloria Swanson, in "Under the Lash," and Joe Rocco, in "The Fast Mail," Friday, Dora Kenyon and Sam Hardy, in "Get-Rich-Quick Wallingford," and Harry Pollard, in "Years to Come," Saturday, Constance Binney, in "First Love," and Lloyd Hamilton, in "Robinson Crusoe, Ltd."

Carolina.
 Today and tomorrow, Harold Lloyd, in "A Sailor-Made Man," and Irving Cummings, in "Trapped," Tuesday, Wednesday, Clara Kimball Young, in "What No Man Knows," and Buster Keaton, in "The High Sign," Thursday, Gloria Swanson, in "Under the Lash," and Joe Rocco, in "The Fast Mail," Friday, Dora Kenyon and Sam Hardy, in "Get-Rich-Quick Wallingford," and Harry Pollard, in "Years to Come," Saturday, Constance Binney, in "First Love," and Lloyd Hamilton, in "Robinson Crusoe, Ltd."

Circle.
 Today, Henry Walthall, Pauline Starke in "The Flower of the North," tomorrow, Eugene O'Brien in "Chivalrous Charles," Tuesday, "A Wife's Awakening," Wednesday, Thursday, Richard Barthelmess in "Tobacco David," Friday, May McAvoy, in "A Virginia Courtship," Saturday, Wm. S. Hart in "Three Word Brand."

Dumbarton.
 Today, Bert Lytell in "Allas Lady Finger," tomorrow, Barbara Bedford Young, in "The Girl in the Hills," Tuesday, Wednesday, Thursday, "The Juckling," Friday, Jackie Coogan in "My Boy," Saturday, "Judgment," Saturday, William Desmond in "Fighting Mad."

Empire.
 Today and tomorrow, Pola Negri, in "The Polish Dancer," also Harold Lloyd, in "A Sailor-Made Man," also comedy, Wednesday and Thursday, Viola Dana, in "Are You Vain," also comedy, "Westward Ho," Friday, Herbert Rawlinson, in "The Heart of the North," Saturday, Buck West, in "A Battle of Wits."

Hippodrome.
 Today, Bebe Daniels in "Two Weeks With Pay," tomorrow, Ruth Clifford in "Tropical Love," Wednesday, George Melford, in "A Wise Fool," Thursday, Herbert Rawlinson, in "The Millionaire," Friday, "East Lynne," Saturday, Sessue Hayakawa, in "The Swamp," Saturday, "The Woman God Chastised."

Home.
 Today and tomorrow, Wallace Reid, Gloria Swanson and Elliott Dexter, in "Don't Tell Everything," Tuesday, Wednesday, Thursday, "The Girl in the Hills," Friday, "The Girl in the Hills," Saturday, "The Girl in the Hills," Sunday, "The Girl in the Hills."

Lyrle.
 Today and tomorrow, Tom Mix, in "The Night Horseman," Tuesday and Wednesday, Lucy Dornan, in "Good and Evil," Thursday, Ellen Percy, in "The Girl in the Hills," Friday, "The Girl in the Hills," Saturday, "The Girl in the Hills," Sunday, "The Girl in the Hills."

Olympic.
 Today and tomorrow, Gloria Swanson, Wallace Reid and Elliott Dexter, in "Don't Tell Everything," Tuesday, Wednesday, Thursday, "The Girl in the Hills," Friday, "The Girl in the Hills," Saturday, "The Girl in the Hills," Sunday, "The Girl in the Hills."

Princess.
 Today and tomorrow, Agnes Ayres and Harold Lloyd, in "The Girl in the Hills," Tuesday, Wednesday, Thursday, "The Girl in the Hills," Friday, "The Girl in the Hills," Saturday, "The Girl in the Hills," Sunday, "The Girl in the Hills."

Raphael.
 Today and tomorrow, Betty Compson, in "The Little Minister," Tuesday, Wednesday, Thursday, "The Little Minister," Friday, "The Little Minister," Saturday, "The Little Minister," Sunday, "The Little Minister."

Savoy.
 Today and tomorrow, Harold Lloyd, in "A Sailor-Made Man," and Irving Cummings, in "Trapped," Tuesday, Wednesday, Thursday, "A Sailor-Made Man," Friday, "A Sailor-Made Man," Saturday, "A Sailor-Made Man," Sunday, "A Sailor-Made Man."

Leader.
 Roy Stewart, in his latest film drama, "The Heart of the North," supported by Louise Lovely, in the offering, this week at the Leader Theater. Mr. Stewart portrays a new type of character, one which he has never attempted before. The scenes are actually said to have been photographed in Canada. Harold Lloyd is also the added attraction. Manager McNamara expects to offer Gustave Lusier in a song role before the feature. Lusier is a wounded veteran of the war.

CRANDALL'S—D. W. Griffith's "Way Down East."
 D. W. Griffith's limitation of "Way Down East," in which the principal roles are played by Lillian Gish and Richard Barthelmess, will be the attraction this afternoon at 3 o'clock. The development of a story that is familiar to all theatergoers is pursued with an attention to detail that lends it added impressiveness, and the climax depicting the ice pack on the river and one of the most thrilling rescues ever enacted before the camera is regarded as one of the most nerve-tingling bits of cinematography ever recorded.

Apollo.
 Today and tomorrow, Clara Kimball Young, in "What No Man Knows," and Buster Keaton, in "The High Sign," Tuesday, Wednesday, Wallace Reid, in "Rent Free," and Harry Pollard, in "Years to Come," Thursday, "Years to Come," Friday, "Years to Come," Saturday, "Years to Come," Sunday, "Years to Come."



A Money Gamble.

"THERE are a great many factors about motion picture manufacture," asserts Robert Z. Leonard, "which we do not care to admit. One of these is the fact that every detail, artistic or otherwise, must be measured by a standard of monetary return."

"Everything put into a picture must be of direct benefit to the box office for the simple reason that the enormous cost of production these days must offset by heavy returns or financial ruin will quickly ensue."

"The drama, in some foreign countries, is subsidized by the government. Men of artistic ability can do things, purely in the interest of art. But in picture production we must sell ourselves to the public and gamble on the public's desire to buy."

"Many think that art and business will not mix. They are wrong. Art and business must be mixed or some one will go out of business."

"Resting From Complication Roles."
 JOHN CUMBERLAND, born in St. John, N. B., has done much during his forty-two years away from that city to put on the map. He appears at B. F. Keith's Theater this week in an interlude between plays.

Mr. Cumberland is reported to have been involved in more marital and extra-marital complications on the stage than any other actor. In "Fair and Warmer" he went on "a devastating" tour with another man's wife. In "The Girl in the Hills" he added an elopement with a young bride to his "wicked" career. In "Up in Mabel's Room," "The Girl in the Hills," "Double Exposure" and other vehicles he added to the sophistication of this young man.

Mr. Cumberland has attained the final degree to enable him to make a proper study of the problems of etiquette in "Ladies Night in a Turkish Bath." His most recent role in Washington was with "The Scarlet Man."

Would Never Do.
 From the New York Sun.
 "Henpeck's wife wouldn't allow him to continue the study of the occult."

"He was getting so good as a hypnotist that he could make her shut up and go to sleep at any time."

Truxton.
 Today Frank Mayo, in "Doctor Jim," and at the matinee, the first episode of the serial, "The Invisible Ray," Monday, "Hoot" Gibson, in "Sure Fire," Tuesday, "Hoot" Gibson, in "Sure Fire," Wednesday, "Hoot" Gibson, in "Sure Fire," Thursday, "Hoot" Gibson, in "Sure Fire," Friday, "Hoot" Gibson, in "Sure Fire," Saturday, "Hoot" Gibson, in "Sure Fire," Sunday, "Hoot" Gibson, in "Sure Fire."

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IN THE SPOTLIGHT.

MANAGER L. STODDARD TAYLOR of the Shubert-Garrick Theater announces that he has secured Brock Pemberton's production of "Miss Lulu Bett" for a return engagement the week beginning February 13.

Carroll McCormack is the featured member of the cast, which also includes Louise Closser Hale, Catherine Calhoun Doucet, John Thorne, Brigham Royce and Lois Shore.

Edward Goodman's production of "The Pigeon," by John Galwanth, with Whitford Kane in the title role, will have its premier at the Greenwich Village Theater on Thursday night, February 2.

The Selwyns are going to bring Jane Cowl back to New York in "Smilin' Through" for a limited eastern engagement.

Harry Carey, the well known motion picture star, has gone into Keith vaudeville, opening tomorrow in New York.

A. G. Delamater placed in rehearsal last week a comedy drama in three acts by Philip Barthelmess and Emil Njyre.

George V. Hobart has been engaged by Oliver Morosco to write the book for the musical version of "Maggie Pepper," and for many years leading woman with Edwin Booth and Lawrence Barrett, is writing her memoirs of the American stage.

Henry Lewis, the well known musical comedy and vaudeville star, died in New York last Tuesday, following a nervous breakdown suffered late in the autumn. His original work under the direction of William A. Brady.

Laurette Taylor, in J. Hartley Manners' new play, "The National Anthem," broke a record at Henry Miller's Theater Monday night. It was the second Monday night of her engagement, and the receipts were the largest ever played to by any attraction at that theater on its second Monday night.

Henrica Clay Dillon, stage director of the Washington Opera Company, is in Washington for the week-end. Miss Dillon has the distinction of being the first woman in America to become a stage director. Some interesting effects are promised in Miss Dillon's staging of "Samson and Delilah," which will be given at the National Theater Friday afternoon, February 24.

Manager Roland S. Robbins, of Keith's Theater, and Mrs. Robbins, with the latter's father, Mr. Wickoff, started home in the Robbins car last Saturday evening, not heeding the advice of interested friends, who predicted they would be "stalled somewhere." It happened. The last week they have been minus their coupe and also those dinners at home.

"Broken Branches" is the tentative title of Philip Barry's comedy, and Emil Njyre's new play, which was put in rehearsal in New York last week.

Sigmund Romberg will adapt the score of "The Rose of Stamboul," which the Shuberts have placed in rehearsal. He also will write several original numbers.

Cleveland Bronner and Ingrid Soleng have been engaged for prominent parts in "Make It Snappy," the new production of which Eddie Cantor is to be the star.

THE NATION'S MOST BEAUTIFUL THEATER
LOEW'S PALACE
—TODAY AND ALL WEEK—

"BACK PAY"
 The child story of a back-town girl who tried to collect the "back-pay" that life owed her in New York's midnight whirl of pleasure and poverty.
 From the story by FANNIE HURST
 The noted author of "Humoresque"

SEENA OWEN—MATT MOORE
 EXTRA ADDED ATTRACTIONS
 PALACE SYMPHONY ORCHESTRA
 THOMAS J. GANNON, DIRECTOR
 OVERTURE—"SECOND HUNGARIAN RHAPSODY" (LISZT)
 ANIMATED CARTOON—PATHE NEWS VIEWS
 LITERARY DIGEST TOPICS

Seena Owen in the Paramount Picture, "Back Pay," A Cosmopolitan Production.

POLY-WEEK BEG. TONIGHT
 THE NEW YORK WINTER GARDENS
 WILLIE and EUGENE HOWARD
 WITH ALL STAR CAST OF 150 Including 75 WINTER GARDEN BEAUTIES

Under Difficulties

"WHEN one pauses to consider that that photoplays are shown all over the world," observes Mae Murray, "one can understand why perfection is the only admissible goal for a screen artist."

"I have a tremendous sense of responsibility in making pictures, and the incident field of production was my only opportunity to make the kind of pictures I wanted. The first of these is 'Peacock Alley.' I am always greatly interested in making a picture censor-proof. Nothing is more shocking to one's courage than to have a picture torn apart."

"That is why I have made 'Peacock Alley' as censor-proof as possible without absolutely emasculating the picture. It is necessary to hold the mirror up to life, and when one does that, one never knows what the censor will do to the finished product."

"The main thing is to be truthful."

Pea Soup and White Whisky
 In the preparation for the screen of Agnes Ayres' first starring production, "The Girl in the Hills," it was necessary to represent a French-Canadian wedding feast.

The research department sleuths were set to the task of finding the dishes of the marriage feast. The various gastronomic authorities of French Canada who had written books on "French-Canadian cookery" had advised that the wedding feast would ever be authentic without pea soup.

Then came the task of making pea soup register on the screen, along with "white" whisky. This, however, was a problem that was passed on to the photographers, who eventually solved the puzzle by some species of camera wizardry at their command.

Real Sham of the Movies.
 From the Chicago Journal of Commerce.
 If they were to undertake a serious criticism of movies as they move, it would be directed against their untruthfulness, their inability to the fundamental impulses and unchangeable sequences of real life, and the false education of audiences resulting therefrom.

Too often rascality and crime, lust and lack of integrity, are rewarded with happiness after a superficial and obviously impossible repentance in the last act. The convict turns into a hero, the libertine becomes a moral model, the villain a hero, the villain a hero, the villain a hero.

Such things do not often happen in life; they occur so frequently in the movies that young men and girls are in danger of receiving and accepting wholly false ideas of human relations with irreparable and inescapable moral laws. Too many utterly bad things are condoned on the screen; the natural progress of character, good or bad, is too often perverted. The result, so far as immaturity is concerned, can be only a distorted and untrue conception of the values of life and conduct. It is to correct this trend that criticism should be directed, in our opinion.

"The Golden Galleons," a somewhat sinister title of a play that is as yet an unknown quantity. Will star Miss Du Pont and feature Jack Mower.

"Fair Lady," adapted from "The Net," will give Betty Blythe a picture which promises "strong melodramatic action and a wealth of sequences of real life, and the false education of audiences resulting therefrom."

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FILMOGRAMS.

Tom Moore and Betty Compson will share laurels in "Over the Border," a picture taking the title of Sir Gilbert Parker's "She of the Triple Chevron."

Jack Holt and Bebe Daniels will be co-starred in an outdoor picture, "Val of Paradise."

"The Mistress of the World," with Mia May in the star role, has been released as one production in a series of four.

"Two old men—bootleggers" type. This inscription on a call board in a film studio has started a discussion as to what is a "bootleggers" type.

"The Prodigal Judge" will be launched shortly in New York, with Maclyn Arbuckle in the title role and Jean Paige, the featured member of what is now known as an all-star cast. Most of the scenes are located in the south, of the colorful period of the early thirties.

Earl Williams is working on his nearly finished picture, "The Girl in the Hills," which will appear on the screen in the near future. Many of the scenes are laid in India.

"Island Wives" is the rather unusual title of Corinne Griffith's latest photoplay. The exterior scenes were taken in Florida.

Lady Diana Manners is to appear shortly in her new picture, "The Glorious Adventure."

Charles Ray has affiliated with "the big four," otherwise Mary Pickford, Douglas Fairbanks, Charles Chaplin and David W. Griffith.

"Lady Godiva," with Hedda Vernon as the heroine, was taken through Coventry to save its people, has been elaborately screened. The plot is based on Tennyson's poem.

Claire Windsor has never been cast of the Rockies.

Ernest Hilliard, the "heavy" in "The King of the Kings," was taken to the "big four," otherwise Mary Pickford, Douglas Fairbanks, Charles Chaplin and David W. Griffith.

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